

AUDITION MATERIAL for *Anastasia*

Please choose one or two selections to perform before or after your singing audition. Make clear physical and vocal choices for this character. Feel free to read this but try to memorize the first and last line. Introduce yourself and your selections- then begin your audition. Please have all material prepared, dress to impress, and above all- have fun with the process and with the audition!

Please slate your name as well as the song and musical it is from.

ANYA: I need exit papers and I was told you're the only person who can help me. I'm a hard worker. You'll get your money. I'm a street sweeper. In Odessa, I washed dishes. Before that, I worked at the hospital in Perm.

DMITRY: My father used to bring me here. He'd put me on his shoulders so I could have a better view. "Bet you can see all the way to Finland from up there, Dima!" That's what he called me. There isn't a day I don't miss him.

THE DOWAGER EMPRESS. Your young man told me you weren't part of his scheme. He believes you may very well be my granddaughter. He says you've come to believe it yourself. You can't be anyone unless you first recognize yourself.

VLAD: It's a long trip. You have plenty of time to practice. In Paris, your first challenge will be the Dowager Empress's lady-in-waiting. Lily. No one has access to Her Majesty without her.

LILY: The Empress is never in a good mood. I don't want to get your hopes up, young lady.

GLEB: There is no charge. Why should there be? You have a job, food on the table, your own place in the new order of things. Which is why I'm warning you to leave your world of make-believe before it's too late. If you really were who you're pretending to be, they would kill you without hesitation.